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POSTAL PATRON

WE'RE ONLINE!

Check out the latest news and information about the Enfield Village Association, as well as a calendar of upcoming events, on EVA's Web site. Visit www.enfieldmainstreet.org.

Classroom Exercise AT The River Walk

He doesn't have a name. He is attractive, big, and well-built. He's not much of a thinker, but he is surprisingly artistic. "He" is a giant stone tortoise, crafted and to be placed at the river walk on EVA's 78 Main Street property by students in the Experiencing the Arts program. Experiencing the Arts is a nonprofit arts enrichment program whose mission is to give local high school students as much exposure as possible to a broad range of arts, including literature, media, theater, and the fine arts. The tortoise's creation is part of the program's Environmental Awareness Community Outreach Week, April 10–15, cosponsored by the science department at Mascoma Valley Regional High School.

The tortoise, which will be a permanent gatekeeper at the river walk, was chosen because it symbolizes the earth in some cultures and because the animal is noted for taking its time, according to Chris Morse, director of Experiencing the Arts. He and the students are hoping visitors to the river walk will follow suit and take their time exploring the path. The students will be placing panels about the watershed's flora and fauna along the walk; a box containing brochures, with riddles about these species for visitors to solve, will be stationed near the tortoise at the head of the path.

"It occurred to me that the river walk path around the island would be an ideal opportunity to study watershed animals in an artistic way, so we put together a week where science and art cross," says Morse. "For me, it's unusual to think about the environment without thinking about art. I don't see them as separate."

A public contest to write a poem about the tortoise, which will be posted near the stone giant, is in the works.

Environmental Awareness Community Outreach Week will culminate in a festival open to the public, in Huse Park and the Enfield Community Center on Saturday, April 15. The series of events will include FLOCK dance troupe, the Shaker Singers, singer Skip



Experiencing the Arts students pictured, from left: Shayna Kelly, Krystal Caney, Derek Duguid, Jasmine Sweeney, Jessica Clough, Michael Evans, Matt Tibbets, Antonio Berrios, Ben Steller

Gorman, musical theater students performing songs from Cinderella, a pottery-throwing demonstration, a children's tent with activities for the youngsters, various exhibitors, and a documentary about Mt. Katahdin by filmmaker Huey. Festival-goers also will be able to purchase handmade tiles of river animals and plants carved and cast by students, as well as food by the Lion's Club, Festivities begin at 10 A.M. and extend into early evening. For more information, visit the Experiencing the Arts Web site at www.experiencingthearts.com.



Upcoming **EVENTS**

Saturday, April 15 Environmental Awareness Community Outreach Festival Begins at 10:00 A.M. Huse Park

Saturday, May 20 9:00 A.M.- NOON (rain date May 21, 1:00-4:00 P.M.) Clean-Up, Green-Up Day Help keep Enfield beautiful! Gloves, trash bags, and refreshments provided. Meet at 78 Main Street.

Sunday, June 25 Shaker Seven Road Race Race begins at 9:00 A.M. Fun Run at 9:15 A.M., followed by Dog Walk. More information at www.enfieldmainstreet.org

Every Wednesday June 28–October 4 Enfield Farmers Market 3:00-6:00 P.M. Huse Park

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The Business Buzz on Main Street

Erigo Technologies LLC could have set up adjoining the bakery in the Copeland Block shop anywhere in the Upper Valley and the five- (where the post office was years ago). Mandell person team picked Enfield. Their new office is says a careful look at EVA's market survey located in the renovated hardware building on showed him and Russo that "people have Main Street, across from the Rail Trail and money to spend on dinner out, and they want to down the road from the lake, elements that spend it locally." They promise the menu will attracted the team to town. Erigo not only bro- be something very special. The partners' dream kers deals between investors and small of a Tuscan bistro is being realized with the product-development companies that need help of co-dreamer and Copeland Block owner Larissa King. "Without Larissa, none of this financing, it becomes part of the partnership. would be possible," says Mandell. Local painter "We know what it takes to get a product developed and we want to be a part of the strategy and ceramicist Elisabeth Cadle Moore, who created the painting and tile tabletops at Twigs, that does that," says company president Nabil Elkouh, who, with Marc Kenton, founded the is also helping to create the new restaurant's technologies enterprise in 2005. Erigo conducts decor. An exciting feature of Stecco will be the "chef's table," a limited-seating space where due diligence, puts together business plans, works with the product development team, and lucky diners will feast on one special course helps define the market. Erigo also conducts after another, chosen and prepared by executive R&D for its own products in the lab behind the chef Russo and served, as Mandell says, "until office. The office and lab are owned by Deb vou tell us to stop." Truman and her husband Bruce Hettleman, The most recent Copeland Block tenant is America portfolio manager Karl Bahler

who received EVA's "Golden Paint Brush" last Sustainable Forest Systems (SFS). Latin fall for their restoration of the building. A corner of Tuscany is coming to life downdescribes SFS as a startup company that is currently acquiring forest land in Bolivia to town. Twigs Bakery and Café co-owners Joseph Mandell and Joe Russo are opening Stecco harvest wood in an environmentally sustainable (Italian for "stick") in the now-empty space way. The company plans to have a mill operat-

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A touch of the old-fashioned. This year's Hometown Holidays, sponsored by Shaker Valley Auto, featured horse-and-wagon rides down a seasonably snowy Main Street.

April 2006

Enfield Village Association

The Enfield Main Street Program is administered by the Enfield Village Association (EVA), a nonprofit corporation whose mission is to promote and facilitate ideas and projects that will provide community pride in our historical, cultural, commercial, recreational, and natural resources for residents and visitors to the Enfield Village.

How to reach **EVA/Main Street** Program Office: Copeland Block 56 Main Street, Room 202 PO Box 763 Enfield, NH 03748 Phone: 632-7197 Email: EVA@interdial.net

Hours Tues., Wed., Thurs., 9-2

www.enfieldmainstreet.org

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Main Street Makeover

If you own commercial or residential property along Enfield's Main Street, have we got a deal for you! Every year, the Enfield Village Association makes funds available for building owners in EVA's designated Main Street area to spruce up their structures' exteriors. The \$1,500 grant money historically has been distributed in three \$500 awards to qualified recipients. This year, although the overall amount remains the same, EVA's Design Committee will award the money in different designations and may distribute one or several façade grants, a decision the committee will make after reviewing the submitted proposals this spring.

Because money for the façade grants comes from EVA's budget, which is fueled by contributions from Enfield residents, the community literally is invested in the improvement effort. "We'd love to increase the amount we give," says executive director Sharon Carr, "but to do that, we need to increase the overall level of giving."

EVA first began awarding facade grants in 2002. Past recipients include The Laundry Depot, Dave's Glass Barn, the town of Enfield (Whitney Hall), Peter Guay (gazebo renovation), and Headstart.

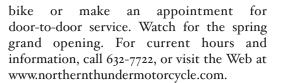
78 Main Street Sports a New Porch

If you passed by 78 Main Street this winter, you may have noticed the new windows and clapboards on the two most visible sides of the historic house. The project volunteers also met their goal of erecting and roofing the porch. If the porch pillars look a bit rough, it's because they're only temporary; the original porch pillars are being restored and reconstructed for placement this spring, when the next big push on the house will begin. Watch for a "porch warming"!

"The Business Buzz on Mail Street" continued

ing this fall to produce high-quality hardwood, an effort that will employ upwards of one hundred local workers. SFS plans to expand into other Latin American countries in the future. The company is certified by the Forest Stewardship Council, an international organization that audits forestry operations to ensure they follow environmentally sustainable practices. Bahler enjoys his downtown Enfield location for the ease of dropping off his children at the elementary school, the proximity of the Rail Trail for lunch-hour exercise, and the presence of Twigs downstairs.

Northern Thunder Motorcycle on Blacksmith Alley specializes in a "build your own motorcycle" service. With the help of owner Robert M. Deroo, customers choose every feature, from frame to finishing touches. In addition, the showroom offers used V-Twin motorcycles and accessories, including clothing, leathers, bandanas, and helmets, as well as cleaning supplies. A specialty at Northern Thunder is custom detailing using a special polymer finish. You can bring in your



Car still full of winter and mud-season's worst grit? You may not know that The Laundry Depot has a car vacuum conveniently located by the side parking area. You can do a quick and economical cleanup without having to drive out of town. There's even an air hose for your tires. George's Super-Value Store has steadily been adding to its wine selection, giving shoppers a wide choice of chilled or room-temperature whites and reds. Don't see your favorite wine? Let management know and they may be able to special order it for you. Dragon's Gate Tattoo Studio on the second floor of the Copeland Block expanded when adjacent space became available. Owner Scott Ibey has welcomed tattoo artist Joanna Peel, and both are serving clients in the spacious, sunny space.



The Director's Take

I love my job!

I've been in EVA's months now. It's a privilege to work for a great organization

like the Enfield Village Association, with a mission to make Enfield a better place to live. Almost every day is a surprise. Recently, I received a call from a woman in Maine who had been visiting in town. She and her mother, who had lived in the house at 78 Main Street in the 1930s, wanted to know what happened to the covered bridge that used to be on Main Street. That led to an interesting conversation. You just never know where the next connection might come from.

The joke around town-I admit it-is that my real office is in Twigs. It is where I do my best networking. It's so nice to see the village's Main Street be the gathering place in town again. It's been too long since folks could sit and enjoy good coffee, food, and conversation in the old Copeland Block.

As executive director, \hat{I} see my job as part cheerleader, part idea person, coordinator of EVA's many activities, and, yes, networking! Nearly every meeting provides a chance to tell our story and an opportunity to hear other *are happening*, please give me a call at 632-7197. people's ideas, suggestions, and, sometimes, complaints. We have come a long way since we became a Main Street community in 2001.

brochure.

DESIGN COMMITTEE Plans Historic Markers

EVA's Design Committee and the Enfield Heritage Commission are working on a project to create signage for various historic properties and sites along Main Street. In December, EVA received a \$1,500 grant from the Mascoma Savings Bank Foundation toward the first phase of the project. Committee members hope that, eventually, decorative markers will identify all historic properties from Main Street to the old Shaker community site. The wrought iron and metal markers will be permanently installed in front of (but not on) the buildings and sites. The Design Committee expects the markers will be installed sometime this summer. The properties to be identified with historic markers include the Enfield Public Library (Whitney Hall), the Enfield Advocate building (gray and maroon building near Shaker Hill Road), the old Williams Department Store (currently owned by Mike Davidson), the Copeland Block, the old hardware store, the Universalist Church (now Lutheran Church), 78 Main Street, and the tannery site. In a

of Enfield's best.

April 2006

The mood in town is positive, encouraging, and supportive. We have a great commuoffice almost six nity, and we have much to celebrate. Working together, we can respond to residents' needs. Part of community building is to create events that remind us how much fun it is to have fun, with events that encourage participation at all ages. Our town needs to be economically healthy, with businesses that thrive and provide services we desire. And it's important to look good. Property owners are reinvesting and revitalizing their buildings all along Main Street. EVA has an ambitious and varied work plan, with projects and programs that cover a variety of interests and areas. Our small and enthusiastic army of volunteers is always looking for new recruits. You can enlist for a project, a committee, an hour, a day, or a year. We need artistic types, organizational folks, writers, event planners, fund-raisers, weekend carpenters, newspaper-article clippers, dog lovers, bakers, number crunchers, and more. Maybe you really like serving on a committee and developing a project. Or maybe you're good at follow-up and can keep people on task. Or perhaps you'd rather adopt a task and work on it on your own. If you want to be a part of the good things that Or look for me in Twigs.

-Sharpy, Carr, Executive Director

second phase, the committee plans to create a walking tour connecting Main Street to the Shaker site and accompanied by an informational

The Design Committee thanks Mary Ann Haagen and Marjorie Carr for the invaluable research they contributed to this project.

Sweet Treats Goes South

"Take Your Sweetheart to a Dessert-ed Isle" was the theme for Sweet Treats in February, and dessert-ed it was indeed. A record number of attendees enjoyed the bounty of goodies this year, organized by EVA's Promotion Committee. Recipe booklets with some of the best recipes of past Sweet Treats events are available for only \$3 each. Call the EVA office at 632-7197 or drop by to purchase one, and give yourself or a friend a taste

Spotlight on **New Volunteers**

Molly Finger moved to Enfield in June of 2001. She and husband William Finger have one child, Liam. Molly is currently a stay-at-home mom interested in scrap-booking, hiking, and volleyball. As a new member of the Promotions Committee, she organized and recruited bakers for Sweet Treats, helped out with Hometown Holidays, transformed EVA's scrapbook to a thing of beauty, and is the organization's in-house photographer. She says volunteering for EVA appeals to her as a way to socialize and contribute to her community.

Judy Finsterbusch moved to Enfield in 1996, at which time she and her husband Terry Finsterbusch built their house (with their own hands) at Lower Shaker Village on Mascoma Lake. She is a member of the Enfield Rebelles (Red Hats), secretary and treasurer of the North Village Community Association, treasurer of the Lower Shaker Village Community Association, member of the Enfield Budget Committee, and chair of EVA's Organization Committee. She enjoys gardening and spending time with her children, grandchildren, and two golden retrievers.



(front, L-R) Joe Mandell, Babben Kulbacki, and her son Braeden Kulbacki. Someone anonymously donated \$100 to EVA if Joe would do the hula at Sweet Treats.